

Jeanne Cousin, born in Pontivy in 1998, stands out for an artistic approach shaped by her background as a violinist and a desire to understand music as a whole. Her journey includes in-depth studies in music theory with distinguished mentors such as Eugène de Montalembert, Guillaume Connesson, and Fabre Guin.

She began her conducting training with Jean-Sébastien Béreau and has benefited from the guidance of renowned conductors such as Johannes Schlaefli, Nicolás Pasquet, Ole Kristian Ruud, and Norbert Baxa.

Jeanne Cousin has conducted several prestigious orchestras, including the *Württembergische Philharmonie Reutlingen*, *Slovak Philharmonic*, *Berner Symphonieorchester*, and the *Janáček Philharmonic Orchestra*.

In 2018, she founded the *Ensemble Orchestral Clair de Lune*, a collective of musicians united by a shared commitment to art, and fostering a dialogue between music and diverse audiences.

Jeanne engages actively with contemporary music. She has participated in *Peter Eötvös Foundation* masterclasses and worked with renowned composer Toshio Hosokawa. Committed to promoting women composers, she builds programs featuring their work and recently collaborated with Stéphanie Haensler.

A recipient of the *Zangger Weber Foundation* scholarship, she is currently pursuing her studies at the Zurich University of the Arts with her professor Christoph-Mathias Mueller.

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